



Year 12 Subjects

- Agricultural Production
- Biology
- Business Innovation
- Chemistry
- Creative Arts
- Design and Technology – Automotive
- Design and Technology – Furniture Construction
- Design and Technology – Metalwork
- Design and Technology – Photography
- Digital Technology
- Drama
- English as an Additional Language
- English
- English - Literary Studies
- Essential Mathematics
- Food and Hospitality
- General Mathematics
- Geography
- German Continuers
- Health Education
- Information Processing and Publishing
- Legal Studies
- Mathematical Methods
- Modern History
- Music
- Music – Sound Production 2 (VET – Certificate III)
- Paddock to Plate – Cross Disciplinary Studies
- Physical Education
- Physics
- Psychology
- SAASTA Integrated Learning
- SAASTA Sports & Recreation (VET – Certificate III)
- Sport Studies – Integrated Learning
- Specialist Mathematics
- Visual Arts – Art
- Visual Arts – Design
- Workplace Practices

Agricultural Production

Contact: Cathy Schiller

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description This course is divided into four topics: Animal Production, Plant Production, Resource Management and Agribusiness. Students extend and integrate their understanding of the key aspects of animal and plant production, including nutrition, reproduction, breeding systems, animal welfare, and disease, pest and weed management. Students explore ways in which innovative management decisions for sustainable agricultural production are developed in response to competing demands on natural resources and the effects of climate change. Students extend their understanding of the ways in which the profitability of farming businesses depends on many factors, some of which are unpredictable. They examine some of these factors and investigate strategies for maximising returns from agricultural enterprises.

Recommended Background Recommendation of the Stage 1 Agriculture Teacher

External Assessment Production Investigation

Additional Costs/Information Appropriate clothing and footwear must be worn. Under WHS guidelines, student working outside for extended periods are required to wear a hat and sun protection.

Biology

Contact: Steven Barclay

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description Students investigate biological systems and their interactions, from the perspectives of energy, control, structure and function, change, and exchange in microscopic cellular structures and processes, through to macroscopic ecosystem dynamics. These investigations allow students to extend the skills, knowledge, and understanding that enable them to explore and explain everyday observations, find solutions to biological issues and problems, and understand how biological science impacts on their lives, society, and the environment. They apply their understanding of the interconnectedness of biological systems to evaluate the impact of human activity on the natural world.

Recommended Background Recommendation of the Stage 1 Biology Teacher and successful completion of 2 semesters of any Stage 1 Science subject.

External Assessment External Examination

Additional Costs/Information It is strongly recommended that each student purchases a Study Guide (approximately \$25).

Business Innovation

Contact: Cathy Schiller

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description Students gain an understanding of business operations and practice, develop an awareness of business, financial, and technological skills, participate in planning, developing, and controlling business activities and evaluate decisions on business practices. Students study the core topic of the Business Environment, and two additional option topics from the following: People, Business and Work, Business and the global Environment, Business Law and Government, Business and Technology, Business and Marketing.

Recommended Background Nil

External Assessment Investigation

Additional Costs/Information Nil

Year 12 Subjects

Chemistry

Contact: Steven Barclay

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	This subject focuses on children's growth and development from conception to eight years inclusive. Students examine attitudes and values about parenting and care-giving and gain an understanding of the growth and development of children. Through the study of Stage 2 Child Studies students develop a variety of research, management and practical skills. Student study topics within one or more of the following five areas of study: contemporary and future issues, economic and environmental influences, practical and legal influences, socio-cultural influences and technological influence.				
Recommended Background	Recommendation of the Stage 1 Chemistry Teacher and successful completion of 2 semesters of Stage 1 Chemistry.				
External Assessment	External Examination				
Additional Costs/Information	It is recommended that students purchase a Study Guide (approximately \$25) and Workbook (approximately \$50).				

Creative Arts

Contact: Alex McFarlane

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	Students develop an appreciation of the value of collaborative as well as individual approaches to the Creative Arts. They learn by observing, participating, listening to, and/or reading and talking about the work of, practitioners as they work in their particular discipline(s). The discipline foci for 2019 are; Dance, Production Management, Media Production, Makeup and Costume Design or other, as negotiated with teacher.				
Recommended Background	Nil				
External Assessment	Documentation and evaluation of skills - either 1,000 words written or a 6-minute oral presentation or multi-modal equivalent.				
Additional Costs/Information	There will be a fee required for viewing live performances, theatre visits and/or special workshops. Students must be prepared to attend rehearsals and performances outside of lesson times. Dance students must bring a change of clothes for each lesson and attend professional workshops when available.				

Design and Technology - Automotive

Contact: Roxanne Rowland

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	A study of how to maintain service and repair a motor vehicle including the motor and its components, tyres, body and paint. Students will also investigate automotive vehicle systems, applications, environmental and alternative energy systems, and configurations. Sustainability, road safety, impact on society are a focus of this subject. Students will also develop and produce an electrical system using circuit wizard.				
Recommended Background	Nil				
External Assessment	Folio				
Additional Costs/Information	The WHS requirement of closed-in footwear is essential and safety glasses are to be worn in every lesson.				

Design and Technology – Furniture Construction

Contact: Roxanne Rowland

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description This course will enable students to use the Design Process to design and construct quality furniture of significant size and complexity. Students will undertake research aspects of workshop safety, material selection, preparation for machining and the use of machine jointing techniques. Students will work from given drawings for set tasks. They will also be required to use appropriate graphics (Computer Aided Drafting and Design will be encouraged) as part of the folio, select appropriate hardware fittings and use a variety of surface finishes and techniques.

Recommended Background Recommendation of the SACE Stage 1 Wood Technology Teacher.

External Assessment Folio

Additional Costs/Information Some additional costs may be incurred depending upon materials used. The WHS requirement of closed in footwear is essential; apron and safety glasses are to be worn in every lesson.

Design and Technology – Metal Technology

Contact: Roxanne Rowland

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description Students will design, plan and make a number of metal products. Students learn many manufacturing skills and come to understand the properties of different materials. Students are taught to use hand tools and power tools in a safe manner. The workshop skills include welding, machining, plastic injection moulding and metal folding techniques. Particular emphasis is given to the basics of operating a metal lathe.

Recommended Background Recommendation of the SACE Stage 1 Metalwork Technology Teacher.

External Assessment Folio

Additional Costs/Information Some additional costs may be incurred depending upon materials used. The WHS requirement of closed in footwear is essential; apron and safety glasses are to be worn in every lesson.

Design and Technology – Photography

Contact: Roxanne Rowland

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description Students work within the design criteria of investigating, planning, producing and evaluating to design and produce a photographic based communication product. A high level of practical skill is gained in digital camera operation, studio, and lighting techniques. Photoshop software is extensively used to enhance images. Emphasis is placed on analysis of media and product design elements. These are investigated and a design brief is created for a final product. A folio of work documents this process.

Recommended Background Nil

External Assessment Folio

Digital Technology

Contact: Steven Barclay

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description Students will study the following four topics: Computational Thinking, Design and Programming, Data Analytics, Iterative Project Development. In applying their computational thinking skills, students apply logical steps to identify and deconstruct problems that are of interest to them, recognise patterns through abstraction, design algorithms, and create innovative digital solutions. Students will have the opportunity to explore multiple programming languages and IDEs.

Recommended Background Nil

External Assessment External Examination

Additional Costs/Information A USB flash drive is required.

Additional Costs/Information Some additional cost may be incurred for materials used. The WHS requirement of closed in footwear is essential in every lesson.

Drama

Contact: Alex McFarlane

Course Length	Full Year	SACE Stage	2	SACE Credits	20
----------------------	-----------	-------------------	---	---------------------	----

Description Stage 2 Drama consists of the following four areas of study, Group Presentation, Folio, Interpretative study and Group Production. Students must have strong writing, analysis and performance skills. The ability to work and learn both independently and as part of a dynamic team is essential. Creativity, commitment and dedication to the presentation of Dramatic works are expected and rehearsals in addition to Drama lessons will be required.

Recommended Background Recommendation of the Stage 1 Drama Teacher.

External Assessment Performance

Additional Costs/Information There will be a fee required for viewing live performances, theatre visits and/or special workshops. Students must be prepared to attend rehearsals outside of lesson times.

English

Contact: Kirrily Martin

Course Length	Full Year	SACE Stage	2	SACE Credits	20
----------------------	-----------	-------------------	---	---------------------	----

Description In Stage 2 English students read and view a range of texts, including texts created by Australian authors. Students compare texts, analysing the relationships between language and stylistic features, text types, and contexts, considering how they influence their interpretations. Students extend their experience of language and explore their ideas through their own creation of texts. Students reflect on the powerful role that language plays in communication and how language defines, shapes, and reflects relationships among people.

Recommended Background Recommendation of a Stage 1 English Teacher.

External Assessment Comparative Analysis

Additional Costs/Information Nil

English as an Additional Language (EAL)

Contact: Kirrily Martin

Course Length	Full Year	SACE Stage	2	SACE Credits	20
----------------------	-----------	-------------------	---	---------------------	----

Description Stage 2 English as an Additional Language focuses on the development and use of skills and strategies in communication, comprehension, language and text analysis, and text creation. Students broaden their understanding of sociocultural and sociolinguistic aspects of English, through their study of texts and language. They develop skills for research and academic study.

Recommended Background This subject is designed for students for whom English is an additional language or dialect. Recommendation of the Stage 1 EAL Teacher.

External Assessment External Examination

Additional Costs/Information Nil

English Literary Studies

Contact: Kirrily Martin

Course Length	Full Year	SACE Stage	2	SACE Credits	20
----------------------	-----------	-------------------	---	---------------------	----

Description Stage 2 English Literary Studies focuses on the skills and strategies of critical thinking needed to interpret texts. Through shared and individual study of texts, students encounter different opinions about texts, have opportunities to exchange and develop ideas, find evidence to support a personal view, learn to construct logical and convincing arguments, and consider a range of critical interpretations of texts. English Literary Studies focuses on ways in which literary texts represent culture and identity. Students develop an understanding of the power of language and of how texts challenge or support cultural perceptions.

Recommended Background Recommendation of a Stage 1 English Teacher

External Assessment Text Study (15%) and 90 minute Critical Reading Examination (15%)

Additional Costs/Information Nil

Essential Mathematics

Contact: Steven Barclay

Course Length Full Year

SACE Stage 2

SACE Credits 20

Description

Essential Mathematics offers senior secondary students the opportunity to extend their mathematical skills in ways that apply to practical problem-solving in everyday and workplace contexts. In Essential Mathematics there is an emphasis on developing students' computational skills and expanding their ability to apply their mathematical skills in flexible and resourceful ways. This subject is intended for students planning to pursue a career in a range of trades or vocations.

Recommended Background

Recommendation of a Stage 1 Maths Teacher and successful completion of Stage 1 Essential Mathematics or equivalent.

External Assessment

External Examination

Additional Costs/Information

A graphics calculator is recommended and can be purchased at a cost of approximately \$170.

Food and Hospitality

Contact: Cathy Schiller

Course Length Full Year

SACE Stage 2

SACE Credits 20

Description

Students focus on the impact of the food and hospitality industry on Australian society and examine the contemporary and changing nature of the industry. Students develop relevant knowledge and skills as consumers and/or as industry workers. Students study topics within the following five areas of study: contemporary and future issues, economic and environmental influences, political and legal influences, socio-cultural influences and technological influences

Recommended Background

Nil

External Assessment

Investigation

Additional Costs/Information

WHS requirement of closed in shoes and hair tied back to every lesson. Students can expect some out of hours participation as catering ventures are undertaken in a Simulated Work environment.

General Mathematics

Contact: Steven Barclay

Course Length Full Year

SACE Stage 2

SACE Credits 20

Description

General Mathematics extends students' mathematical skills in ways that apply to practical problem solving. Topics cover a diverse range of applications of mathematics, including personal financial management, measurement and trigonometry, the statistical investigation process, modelling using linear and non-linear functions, and discrete modelling using networks and matrices. Successful completion of this subject at Stage 2 prepares students for entry to tertiary courses requiring a non-specialised background in mathematics.

Recommended Background

Recommendation of a Stage 1 Maths Teacher and successful completion of a full year of Stage 1 General Mathematics of equivalent.

External Assessment

External Examination

Additional Costs/Information

A graphics calculator is essential and can be purchased at a cost of approximately \$170. It is recommended that each student purchase the course Revision Guide (approximately \$28).

Geography

Contact: Kirrily Martin

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	<p>Through the study of Geography, students develop an understanding of the spatial interrelationships between people, places, and environments. They appreciate the complexity of our world, the diversity of its environments, and the challenges and associated opportunities facing Australia and the world.</p> <p>Geography develops an appreciation of the importance of place in explanations of economic, social, and environmental phenomena and processes.</p> <p>Students engage in geographical inquiry by using geographical methods and skills. They pose geographical questions, seek answers, and evaluate responses, using a range of fieldwork and spatial technology skills. Fieldwork, in all its various forms, is central to the study of Geography, as it enables students to develop their understanding of the world through direct experience.</p>				
Recommended Background	Nil				
External Assessment	External Examination				
Additional Costs/Information	Several excursions/field studies as required to locations nearby at a cost of up to \$20 for transport and entry fees.				

German Continuers

Contact: Kirrily Martin

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	<p>Students undertake a much more rigorous study of the language than at previous levels, through work based on the prescribed themes of: the individual, the German speaking communities and the changing world. Within the prescribed themes a wide range of topics of study are possible, such as; Personal Life, Future Aspirations, Work, Travel, Culture, Lifestyles, Youth Issues, History and Geography. Students are expected to prepare well for internal mid-year and external end of year exams by focusing intensively on reading and responding in German, as well as interacting in extended conversation in German. Students will be exposed to and expected to consolidate knowledge and use of a wider range of German grammar.</p>				
Recommended Background	Recommendation of the Stage 1 German Teacher and completion of 2 semesters of Stage 1 German				
External Assessment	External Examination				
Additional Costs/Information	It is strongly recommended that students purchase a German-English dictionary.				

Health Education

Contact: Josh Coulter

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	<p>Students will gain an understanding of the influences on personal and community health and well-being. Students will investigate and critique current issues affecting the health of individuals and communities and analyse the role of education in promoting and enhancing health outcomes.</p>				
Recommended Background	Nil				
External Assessment	Investigation				
Additional Costs/Information	Apply First Aid Course approximately \$120.				

Information Processing and Publishing

Contact: Steven Barclay

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description Information Processing and Publishing offers student's opportunities to use computer technology to design and implement Desktop and Electronic based products. Students who are interested in using a variety of hardware and software solutions will get the chance to develop and apply practical skills in relation to image manipulation and website design. Information Processing and Publishing will consist of 2 topics, which will be determined by student interest.

Recommended Background Nil

External Assessment Investigation

Additional Costs/Information A USB flash drive is required.

Legal Studies

Contact: Kirrily Martin

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description Legal Studies allows students a number of pathways to post-secondary study including TAFE and University courses and the world of work. Legal Studies provides insight into law-making and the processes of dispute resolution and the administration of justice. At Stage 2 students study the following four topics: The Australian Legal System, Constitutional Government, Law-making and Justice Systems

Recommended Background Nil

External Assessment External Examination

Additional Costs/Information Students are encouraged to participate in an excursion to the courts and Parliament House in Adelaide at a small cost.

Mathematical Methods

Contact: Steven Barclay

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description Mathematical Methods develops an increasingly complex and sophisticated understanding of calculus, statistics, mathematical arguments, and using mathematical models. By using functions, their derivatives, and integrals, and by mathematically modelling physical processes, students develop a deep understanding of the physical world through a sound knowledge of relationships involving rates of change. Stage 2 Mathematical Methods can lead to tertiary studies of economics, computer sciences, and the sciences, as well as careers involving statistics such as the social sciences.

Recommended Background Recommendation of a Stage 1 Maths Teacher and successful completion of Stage 1 Mathematical Methods.

External Assessment External Examination

Additional Costs/Information A graphics calculator is essential and can be purchased at a cost of approximately \$170. It is recommended that each student purchase the course Revision Guide (approximately \$28) and workbook (approximately \$35).

Modern History

Contact: Kirrily Martin

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description In Modern History at Stage 2, students investigate the growth of modern nations at a time of rapid global change. They engage in a study of one nation's struggle with Revolution, and of interactions between or among nations around a key global event such as WW1, WW2 or the Cold War. The assessment comprises: a Folio of varied tasks to show knowledge and understanding, critical analysis of sources and their use as evidence and reflection on the impact of events, individuals and phenomena, an Individual Essay from an area of interest since 1500AD, and an external exam.

Recommended Background Nil

External Assessment External Examination

Additional Costs/Information Nil

Music

Contact: Alex McFarlane

Course Length Full Year **SACE Stage** 2 **SACE Credits** 20

Description The stage 2 Music course is tailored to each student's areas of expertise and/or interest. They choose 1 of the following: Music Studies or Music Explorations. Their choice will see them develop their skills in the Music Industry in an area they are passionate in and, when applicable, undertake studies in the prerequisite subject for Music courses at University.

Recommended Background Recommendation of the Year 11 Music – Sound Production 1 or 2 (VET) and/or Stage 1 Music teacher

External Assessment Music Studies (2hr exam), Music Explorations (Performance or Composition/Arrangement and Analysis).

Additional Costs/Information Students will need to hire or own their own instrument. Instrumental lessons are a requirement of being enrolled in Music. Some instrumental lessons are provided by DECD Instrumental Music (IM) and are free, while other lessons will be at a cost (see instrumental consent form for details). It is compulsory for students to attend performances when required throughout the year.

Music – Sound Production 2 (VET – Certificate III)

Contact: Alex McFarlane

Course Length Full Year **SACE Stage** 2 **SACE Credits** 30 (on completion)

Description This is the continuation of the Year 11 Sound Production course. Students will further their knowledge of studio based music production and the basics of sound engineering. They will use their skills to set up and operate professional sound reinforcement equipment for school events such as: Sports Day, Parent Info Nights and Music Showcase. Students will be using recording software such as Pro Tools and developing their own skills as a musician and/or sound engineer, whilst maintaining currency within the industry. Upon completion students will be awarded a Certificate III in Music Industry which gains them 60 SACE Stage 2 credits over the two-year course.

Recommended Background Nil. However, students must have a genuine interest in music and music production.

External Assessment Nil

Additional Costs/Information It is compulsory for students to attend performances when required throughout the year. If students wish to gain a complete Certificate III they must complete 2 years of this course. Only a complete Cert III can be used for an ATAR. Students can receive a maximum of 60 SACE credits for the Certificate III.

Paddock to Plate - Cross-disciplinary Studies

Contact: Cathy Schiller

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	During Semester One Students will experience the practical application of food production (livestock and horticulture) on the school Roper Road Farm. During Semester Two students will process and market for sale the food they produced in an industrial kitchen setting. Students develop entrepreneurial skills and gain an understanding of small business, focussing on high quality products to maximise profit.				
Recommended Background	Recommendation of the Year 11 Agriculture or Food and Hospitality Teachers.				
External Assessment	Analysis				
Additional Costs/Information	Appropriate clothing and footwear must be worn.				

Physical Education

Contact: Josh Coulter

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	Theory will cover biomechanics, skill learning, exercise physiology, sports psychology, applied exercise physiology and sports nutrition. Practical content includes two to three SACE Board approved modules. Students also undertake an exam at the end of the course with a weighting of 30%.				
Recommended Background	Recommendation of the Stage 1 Physical Education Teacher and successful completion of 2 semesters of Stage 1 Physical Education.				
External Assessment	External Examination				
Additional Costs/Information	Workbook (approximately \$55), PE shirt (approximately \$50), Aquatics Camp (approximately \$25).				

Physics

Contact: Steven Barclay

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	<p>The study of Physics is constructed around using qualitative and quantitative models, laws, and theories to better understand matter, forces, energy, and the interaction among them. Physics seeks to explain natural phenomena, from the subatomic world to the macrocosmos, and to make predictions about them. The models, laws, and theories in physics are based on evidence obtained from observations, measurements, and active experimentation over thousands of years.</p> <p>By studying physics, students understand how new evidence can lead to the refinement of existing models and theories and to the development of different, more complex ideas, technologies, and innovations.</p>				
Recommended Background	Recommendation of the Stage 1 Physics Teacher and successful completion of 2 semesters of Stage 1 Physics				
External Assessment	External Examination				
Additional Costs/Information	It is recommended that students purchase a Study Guide (approximately \$25) and Workbook (approximately \$50)				

Psychology

Contact: Steven Barclay

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	Students analyse the behaviour of themselves and others in different contexts. They make informed decisions about issues, events and situations in society by applying psychological principles. Students search for, evaluate and organise psychological information and use appropriate terms effectively and work as a member of a team to achieve goals.				
Recommended Background	Recommendation of the Stage 1 Psychology Teacher and successful completion of at least 1 Semester of Stage 1 Psychology				
External Assessment	External Examination				
Additional Costs/Information	It is recommended that students purchase a Study Guide (approximately \$25) and Workbook (approximately \$35)				

SAASTA Sport and Recreation (VET - Certificate III)

Contact: Lyndsee Frost

Course Length	Full Year	SACE Stage	1 and 2	SACE Credits	50 (on completion)
Description	In this subject a dynamic mode of delivery is used in which students undertake both in class and out-of-school block release training. Students are assessed on their skills and knowledge for all modules by TAFE SA. Out-of-school block release training consists of a one week block delivered by TAFE SA lecturers at Regency Campus of TAFE SA at the end of terms 1, 2 & 3.				
Recommended Background	Successful entry into the SAASTA program				
Additional Costs/Information	Students must attend the three one week blocks at Regency TAFE in order to successfully complete this course. Students must be 16 at the start of the year to undertake this course.				

SAASTA Integrated Learning

Contact: Lyndsee Frost

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	In this subject students will complete Practical and Group Activities as well as a major Project by developing their skills in various health activities. The final assessment task in this subject is the Folio and Discussion in which students will deliver a presentation based on all of their learning in this subject across the entire year. They will have the opportunity to attend a Leadership Workshop with other Year 12 students from around the state to consolidate their learning.				
Recommended Background	Successful entry into the SAASTA program				
External Assessment	Project				
Additional Costs/Information	If eligible, students must attend relevant SAASTA events. Students must have a pair of formal black pants and shoes.				

Specialist Mathematics

Contact: Steven Barclay

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	Specialist Mathematics develops an increasingly complex and sophisticated understanding of calculus, statistics, mathematical arguments, and proofs, and using mathematical models. By using functions, their derivatives, and integrals, and by mathematically modelling physical processes, students develop a deep understanding of the physical world through a sound knowledge of relationships involving rates of change. Specialist Mathematics can be a pathway to mathematical sciences, engineering, space science, and laser physics.				
Recommended Background	Recommendation of a Stage 1 Maths Teacher and successful completion of Stage 1 Specialist Mathematics.				
External Assessment	External Examination				
Additional Costs/Information	A graphics calculator is essential and can be purchased at a cost of approximately \$170. It is recommended that each student purchase the course Revision Guide (approximately \$28) and workbook (approximately \$35).				

Sports Studies Integrated Learning

Contact: Josh Coulter

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	Theory will focus on current sporting trends and developing the Personal and Social, Critical and Creative thinking and Literacy capabilities through personal research, reflection and a group activity. Practical content includes two or three SACE Board approved modules. Students will be assessed under the Integrated Learning banner. The Integrated Learning Curriculum consists of 3 Assessment types: Type 1: Practical Inquiry 40%, Type 2 Connections 30% and Type 3: Personal Endeavour 30%.				
Recommended Background	Nil				
External Assessment	Personal Endeavour				
Additional Costs/Information	Aquatics Camp (approximately \$25). Practical shirt (approximately \$50)				

Visual Arts - Art

Contact: Alex McFarlane

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	Term 1 - Students engage in a Visual Study choosing their own topic of inquiry. Research, analyse and respond to other practitioner's work, completing individual research on the inquiry topic of their own choice, developing their visual thinking and practical experimentation skills. Term 2 and 3 - Students develop their own topic for 2 final major artworks or body of work. Documentation of the creative process is presented in a Folio. Students develop their own style in completing their final artworks and present a practitioner's statement, folio and artwork for SACE moderation.				
Recommended Background	Recommendation of the Stage 1 Visual Arts - Art or Visual Arts - Design Teacher.				
External Assessment	Visual Study				
Additional Costs/Information	One A3 journal will be provided. Students will be required to purchase or provide some materials. Students can study both Art and Design courses but may only use 1 for their ATAR.				

Visual Arts - Design

Contact: Alex McFarlane

Course Length	Full Year	SACE Stage	2	SACE Credits	20
Description	Term 1 - Students engage in a Visual Study choosing their own topic of inquiry. Research, analyse and respond to these other practitioners, completing individual research on the inquiry topic of their own choice, developing their visual thinking and practical experimentation skills. Term 2 and 3 - Students develop their own topic for 2 final major Designs, based around Product Design, Environmental Design or Visual Communication. Documentation of the creative process is presented in the Folio. Students develop their own style in completing their Designs and present a practitioner's statement, folio and final Designs for SACE moderation.				
Recommended Background	Recommendation of the Stage 1 Visual Arts – Art or Visual Arts - Design Teacher.				
External Assessment	Visual study				
Additional Costs/Information	One A3 journal will be provided. Students will be required to purchase or provide some materials. Students can study both Art and Design courses but may only use 1 for their ATAR.				

Workplace Practices

Contact: Cathy Schiller

Course Length Full Year

SACE Stage 2

SACE Credits 20

Description

Students develop an understanding of the nature, type and structure of the workplace. They learn about the changing nature of work, industrial relations, legislation, safe and sustainable workplace practices, and local, national, and global issues in an industry and workplace context. Students undertake learning in the workplace, developing and reflecting on their own capabilities, interests, and aspirations. Workplace Practices comprises the areas of study: Industry and Work Knowledge and Vocational Learning and/or Vocational Education and Training (VET).

Recommended Background

Nil

External Assessment

Investigation

Additional Costs/Information

Students must complete 25-30 hours of Work Experience or Work Placement for each semester. Students undertaking Work Experience in the Construction Industry must undertake White Card training at a cost of \$95 per student before they are able to enter the worksite. Students undertaking Work Experience at Childcare Centres, Preschool programs and Kindergartens require a "DCSI child related employment screening" at a cost of \$15 per student before they are able to attend the site.
