

Agriculture A

Contact: Cathy Schiller

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	Students develop skills plant morphology and companion planting, animal pests and diseases, profitable seeding plans and participate in the Cows Create Careers program.		
Recommended Background	Nil. Students with a history of unsafe practical performance will be ineligible for this subject without the approval of the Agriculture Leader.		
Additional Costs/Information	Appropriate clothing and footwear for outside work at Roper Road Farm is essential. Students working outside for extended periods are required, under WHS guidelines, to wear a hat and sun protection.		

Agriculture B

Contact: Cathy Schiller

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	Students develop skills in plant morphology and vegetable crop rotation, chemical and farm safety, ethical pig production and developing farm business plans.		
Recommended Background	Nil. Students with a history of unsafe practical performance will be ineligible for this subject without the approval of the Agriculture Leader.		
Additional Costs/Information	Appropriate clothing and footwear for outside work at Roper Road Farm. Students working outside for extended periods are required, under WHS guidelines, to wear a hat and sun protection.		

Chinese A and B

Contact: Kirrily Martin

Course Length	Full Year	Australian Curriculum Year Level	9
Description	Students use spoken and written Chinese to initiate and sustain interactions in familiar and unfamiliar contexts. They develop their language skills through a range of spoken, audio-visual and printed texts. Students start using question words to elicit more information with known and unknown audiences. In writing, they organise ideas to sequence events with temporal markers and connectives and use verbs to express modality and intention. Students also reflect on their understanding of and responses to their experiences when communicating across cultures.		
Recommended Background	Nil		
Additional Costs/Information	It is recommended that students purchase a Chinese-English/English-Chinese dictionary. A suitable dictionary for beginners is the Oxford Starter Chinese-English dictionary (approximately \$35).		

Dance A

Contact: Alex McFarlane

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	Students experience different dance techniques, which may include Hip Hop, Jazz and Contemporary. They are given opportunities to create, evaluate and present dance. Students gain a cultural awareness of dance and its influence on society. Students reflect and evaluate their own work and complete theory related to the dance styles and cultures.		
Recommended Background	Nil		
Additional Costs/Information	Recommended to see a live professional dance performance (if available). Students must bring a change of clothes for each lesson.		

Dance B

Contact: Alex McFarlane

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	Students experience different dance techniques, which may include Contemporary and Hip Hop. They are given opportunities to create, evaluate and present dance. Theory topics focus on choreography/choreographers and popular dance. Students reflect and evaluate their own work and complete theory related to the dance styles studied.		
Recommended Background	Nil		
Additional Costs/Information	Recommended to see a live professional dance performance (if available). Students must bring a change of clothes for each lesson.		

Digital Technology

Contact: Luke Starczak

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	This course consists of competencies of the Digital Technology Australian Curriculum. Students will complete units of work on Programming with Visual Basic, and Web Design using HTML/CSS. Students will also work on Computers Systems covering Hardware, Software and basic Networking.		
Recommended Background	Nil		
Additional Costs/Information	8GB flash drive.		

Drama A

Contact: Alex McFarlane

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	In this course students will undertake the following units: <ul style="list-style-type: none">• Skills revision• Technical aspects in Theatre (lighting, costume, make-up, set design, publicity and promotions)• Characterisation• Melodrama As a class, students will be involved in decision-making, play building and rehearsal processes.		
Recommended Background	Nil		
Additional Costs/Information	A small cost may be involved for viewing live performances.		

Drama B

Contact: Alex McFarlane

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	In this course students will undertake the following units: <ul style="list-style-type: none">• Fractured fairy-tales• Improvisation extended• Individual study• Film making As a class, students will be involved in decision making, play building and rehearsal processes.		
Recommended Background	Nil		
Additional Costs/Information	A small cost may be involved for viewing live performances.		

ETSY-preneur

Contact: Cathy Schiller

Course Length 1 Semester

Australian Curriculum Year Level 9

Description

Students begin working with textile, as the medium, to develop an understanding of design thinking, the creative process and abundance mindset. Following the initial project students will use Design Thinking and sustainable practices to research, plan and create a product of their choice suitable for an “Etsy” style sale. Students will plan, prepare, market and evaluate their product/s.

Recommended Background

Nil

Additional Costs/Information

Students will be required to wear closed in shoes during practicals.

Food Technology A

Contact: Cathy Schiller

Course Length 1 Semester

Australian Curriculum Year Level 9

Description

Students use real world problem solving skills to create solutions to a need or a problem. They are given design briefs to create a preferred solution using the Design Cycle. The focus in the first term is Breads of the World. Students work in collaboration to plan and create a teenage lunch dish. In the second term students learn about sustainability, food miles and seasonality and use this knowledge to research and plan a breakfast dish using local ingredients.

Recommended Background

Nil

Additional Costs/Information

WHS requirements of closed in shoes and long hair tied back in every lesson.

Food Technology B

Contact: Cathy Schiller

Course Length 1 Semester

Australian Curriculum Year Level 9

Description

Students continue to develop their skills in problem solving focusing in particular on Australian food and the changing nature of Australian Cuisine as well as diversifying their palates in an exploration of world food. They will analyse a design brief to create a preferred solution for a problem and then prepare and present selected dishes in both Individual and collaborative activities. Students will continue developing their food handling skills, time management, recipe evaluation and organisational skills.

Recommended Background

Nil

Additional Costs/Information

WHS requirements of closed in shoes and long hair tied back in every lesson

German A and B

Contact: Kirrily Maritn

Course Length Full Year

Australian Curriculum Year Level 9

Description

Students further develop their skills in German through the study of a range of topics, text types and activities including Clothing, Weather, Sport and leisure, the differences between Australia and Germany and Food and Eating Out. There is an increased focus on building a more extensive vocabulary, greater competence in reading and writing in German, understanding grammar and making comparisons between the student’s own culture and that of German speaking communities.

Recommended Background

Nil

Additional Costs/Information

Nil

Media Arts

Contact: Alex McFarlane

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	This course is an introduction to media and design principles. Students develop the skills, techniques and processes to create media artworks developed through the three stages of production: pre-production, production and post-production. Students undertake roles such as, camera operator, designer, editor, director and producer. They will utilise industry standard software such as, Photoshop and Premiere to create a range of multimedia artworks from posters to films and web publications.		
Recommended Background	Nil		
Additional Costs/Information	Nil		

Men@Work

Contact: Jared Daly

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	The program is focussed on re-engaging adolescent boys in the process of mainstream learning at school by developing the skills and abilities required to be successful in accessing their chosen career pathway. The program is designed to cater for those individual students who are disengaged as identified using the Federal Governments Skills Employability Framework. The program will culminate with students completing work experience in their chosen industry. The program will also involve résumé and application letter writing, team building exercises and subject counselling. Also included are outside of school activities including excursions, a work health and safety unit, career research unit and a goal setting unit.		
Recommended Background	Students will be identified and selected by the Middle School Leadership Team.		
Additional Costs/Information	Students are encouraged to participate in excursions at a small cost.		

Music A and B

Contact: Alex McFarlane

Course Length	Full Year	Australian Curriculum Year Level	9
Description	Students will learn the discipline of playing a musical instrument, the concepts of modern music notation and the role of music in society. Students will use these practical skills in a class band and develop their understanding of Composition using technology such as, GarageBand. They will be required to undertake professional tuition in one of the following instruments for the entire year: Voice, Piano/Keyboard, Guitar (electric or acoustic), Bass Guitar or Drum Kit. Students will also complete Units of Competency towards a CUA20615 Certificate II auspiced through Cosamp RTO 4159		
Recommended Background	Nil. However students must be committed to the study of an instrument.		
Possible Pathways	Year 10 Music - Special Interest and Year 10 Music – Sound Production 1 (VET)		
Additional Costs/Information	Students will need to hire or own their own instrument. Instrumental lessons are a requirement of being enrolled in Music. Some instrumental lessons are provided by DECD Instrumental Music (IM) free, while other lessons will be at a cost (see instrumental consent form for details).		

Music – Special Interest A and B

Contact: Alex McFarlane

Course Length	Full Year	Australian Curriculum Year Level	9
Description	This course is a continued study of modern music notation, music in society and music performance. Students will maintain the necessary skills to increase their proficiency on their chosen instrument by continuing professional tuition and playing as part of a class ensemble and extra-curricular ensembles. They will develop their understanding of Composing and Arranging using music software such as, Soundtrap, Noteflight and Sibelius. Students will also complete Units of Competency towards a CUA20615 Certificate II in Music auspiced through Cosamp RTO 4159		
Recommended Background	Year 8 Music - Special Interest, or by interview.		
Possible Pathways	Year 10 Music - Special Interest and Year 10 Music – Sound Production 1 (VET)		
Additional Costs/Information	Students will need to hire or own their own instrument. Instrumental lessons are a requirement of being enrolled in Music. Some instrumental lessons are provided by DECD Instrumental Music (IM) free, while other lessons will be at a cost (see instrumental consent form for details).		

SAASTA Connect

Contact: Lyndsee Frost

Course Length	Full Year	Australian Curriculum Year Level	9
Description	Through the SAASTA Connect program students have the opportunity to develop their general capabilities of the Australian Curriculum through a focus on Aboriginal Culture and Identity, Aboriginal and non-Aboriginal perspectives through history as well as learning new skills through physical activity. All curriculum materials are aligned to the Australian Curriculum. Students will be encouraged to attend and participate positively in the cultural and sporting activities. SAASTA Connect regularly reinforces key performance indicators (KPIs) including regular attendance, good behaviour and learning about your culture.		
Recommended Background	Nil		
Possible Pathways	All Aboriginal students study SAASTA Connect on the path to connecting with culture and Aboriginal Studies at Stage 1		
Additional Costs/Information	Nil		

Technology Studies A

Contact: Roxanne Rowland

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	Students are encouraged to develop their skills, knowledge and understanding within the workshop environment using a variety of products including plastics, electronics, metal and wood. With emphasis on safety, students use a variety of workshop equipment and are encouraged to manipulate the respective materials. Problem solving, teamwork and communication skills are emphasised. Students are challenged to undertake design in manufacture in a variety of projects. Students are also made aware of environmental and social issues related to manufacture. Students further develop technical drawing techniques as they work through the design cycle. Workshop availability may dictate course content. WHS is a significant component of this subject.		
Recommended Background	Nil. Students with a history of unsafe workshop practice will be ineligible for this subject without the approval of the Technology Studies Leader.		
Additional Costs/Information	WHS requirements of closed in footwear is essential; apron and safety glasses are to be worn in every lesson with long hair tied back.		

Technology Studies B

Contact: Roxanne Rowland

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	Students are encouraged to expand and further develop their skills, knowledge and understanding within the workshop environment using a variety of products including plastics, electronics, metal and wood. With emphasis on safety, students use a variety of workshop equipment and are encouraged to manipulate the respective materials. Problem solving, teamwork and communication skills are emphasised. Students are challenged to undertake design in manufacture in a variety of projects. Students are also made aware of environmental and social issues related to manufacture. Students further develop technical drawing techniques as they work through the design cycle. Workshop availability may dictate course content. WHS is a significant component of this subject.		
Recommended Background	Nil. Students with a history of unsafe workshop practice will be ineligible for this subject without the approval of the Technology Studies Leader		
Additional Costs/Information	WHS requirements of closed in footwear is essential; apron and safety glasses are to be worn in every lesson with long hair tied back.		

Visual Art/Design A

Contact: Alex McFarlane

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	This course comprises of Term 1 Visual Art (Art focus) and Term 2 Visual Art (Design focus). Term 1 - The Art focus course builds on the skills and techniques acquired in Year 8. Exciting projects and topics are explored in this course, freedom of choice in the presentation of artworks is endorsed. Term 2 - The Design focus course will explore concepts in environmental design, visual communication and product design. Media/materials and techniques including design drawing, rendering and construction will be developed.		
Recommended Background	Nil		
Possible Pathways	Year 10 Visual Art (Art), Year 10 Visual Arts (Design), and Year 10 Media Arts.		
Additional Costs/Information	One A3 Visual Arts journal will be provided.		

Visual Art/Design B

Contact: Alex McFarlane

Course Length	1 Semester	Australian Curriculum Year Level	9
Description	This course comprises of Term 3 Visual Art (Art focus) and Term 4 Visual Art (Design focus). Term 3 - The Visual Art course builds on the skills and techniques acquired in Semester 1. Term 4 - The Visual Art (Design focus) course builds on the skills and techniques acquired in Semester 1.		
Recommended Background	Nil		
Possible Pathways	Year 10 Visual Art (Art), Year 10 Visual Arts (Design), and Year 10 Media Arts.		
Additional Costs/Information	One A3 Visual Arts journal will be provided.		

Women@Work

Contact: Jared Daly

Course Length 1 Semester

Australian Curriculum Year Level 9

Description

The program is focussed on re-engaging adolescent girls in the process of mainstream learning at school by developing the skills and abilities required to be successful in accessing their chosen career pathway. The program is designed to cater for those individual students who are disengaged as identified using the Federal Governments Skills Employability Framework. The program will culminate with students completing work experience in their chosen industry. The program will also involve résumé and application letter writing, team building exercises and subject counselling. Also included are outside of school activities including excursions, a work health and safety unit, career research unit and a goal setting unit.

Recommended Background

Students will be identified and selected by the Middle School Leadership Team.

Additional Costs/Information

Students are encouraged to participate in excursions at a small cost.