



## Year 9 Choice Subjects

- Agriculture A
- Agriculture B
- Chinese
- Dance A
- Dance B
- Digital Technology
- Drama A
- Drama B
- Food Technology A
- Food Technology B
- German
- Media Arts
- Men@Work
- Music – Special Interest
- Music
- SAASTA Connect
- Technology Studies A
- Technology Studies B
- Visual Art/Design A
- Visual Art/Design B
- Women@Work

# Murray Bridge High School

## Year 9 Choice Subjects

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### Agriculture A

**Contact:** Cathy Schiller

<b>Course Length</b>	1 Semester	<b>Australian Curriculum Year Level</b>	9
<b>Description</b>	Students develop skills plant morphology and companion planting, animal pests and diseases, profitable seeding pans and participate in the Cows Create Careers program.		
<b>Recommended Background</b>	Nil. Students with a history of unsafe practical performance will be ineligible for this subject without the approval of the Agriculture Team Leader.		
<b>Additional Costs/Information</b>	Appropriate clothing and footwear for outside work at Roper Road is essential. Students working outside for extended periods are required, under WHS guidelines, to wear a hat and sun protection.		

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### Agriculture B

**Contact:** Cathy Schiller

<b>Course Length</b>	1 Semester	<b>Australian Curriculum Year Level</b>	9
<b>Description</b>	Students develop skills in plant morphology and vegetable crop rotation, chemical and farm safety, ethical pig production and developing farm business plans.		
<b>Recommended Background</b>	Nil. Students with a history of unsafe practical performance will be ineligible for this subject without the approval of the Agriculture Team Leader.		
<b>Additional Costs/Information</b>	Appropriate clothing and footwear for outside work at Roper Road. Students working outside for extended periods are required, under WHS guidelines, to wear a hat and sun protection.		

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### Chinese A and B

**Contact:** Kirrily Martin

<b>Course Length</b>	Full Year	<b>Australian Curriculum Year Level</b>	9
<b>Description</b>	Students use spoken and written Chinese to initiate and sustain interactions in familiar and unfamiliar contexts. They develop their language skills through a range of spoken, audio-visual and printed texts. Students start using question words to elicit more information with known and unknown audiences. In writing, they organise ideas to sequence events with temporal markers and connectives and use verbs to express modality and intention. Students also reflect on their understanding of and responses to their experiences when communicating across cultures.		
<b>Recommended Background</b>	Nil		
<b>Additional Costs/Information</b>	It is recommended that students purchase a Chinese-English/English-Chinese dictionary. A suitable dictionary for beginners is the Oxford Starter Chinese-English dictionary (approximately \$35).		

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### Dance A

**Contact:** Alex McFarlane

<b>Course Length</b>	1 Semester	<b>Australian Curriculum Year Level</b>	9
<b>Description</b>	Students experience different dance techniques, which may include Hip Hop, Jazz and Contemporary. They are given opportunities to create, evaluate and present dance. Students gain a cultural awareness of dance and its influence on society. Students reflect and evaluate their own work and complete theory related to the dance styles and cultures.		
<b>Recommended Background</b>	Nil		
<b>Additional Costs/Information</b>	Recommended to see a live professional dance performance (if available). Students must bring a change of clothes for each lesson.		

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## Dance B

**Contact:** Alex McFarlane

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

Students experience different dance techniques, which may include Contemporary and Hip Hop. They are given opportunities to create, evaluate and present dance. Theory topics focus on choreography/choreographers and popular dance. Students reflect and evaluate their own work and complete theory related to the dance styles studied.

**Recommended Background**

Nil

**Additional Costs/Information**

Recommended to see a live professional dance performance (if available). Students must bring a change of clothes for each lesson.

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## Digital Technology

**Contact:** Steven Barclay

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

This course consists of competencies of the Digital Technology Australian Curriculum. Students will complete units of work on Programming with Visual Basic, and Web Design using HTML/CSS. Students will also work on Computers Systems covering Hardware, Software and basic Networking.

**Recommended Background**

Nil

**Additional Costs/Information**

Nil

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## Drama A

**Contact:** Alex McFarlane

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

In this course students will undertake the following units:

- Skills revision
- Technical aspects in Theatre (lighting, costume, make-up, set design, publicity and promotions)
- Characterisation
- Melodrama

As a class, students will be involved in decision-making, play building and rehearsal processes.

**Recommended Background**

Nil

**Additional Costs/Information**

A small cost may be involved for viewing live performances.

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## Drama B

**Contact:** Alex McFarlane

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

In this course students will undertake the following units:

- Fractured fairy-tales
- Improvisation extended
- Individual study
- Film making

As a class, students will be involved in decision making, play building and rehearsal processes.

**Recommended Background**

Nil

**Additional Costs/Information**

A small cost may be involved for viewing live performances.

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## Food Technology A

**Contact:** Cathy Schiller

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

Students use real world problem solving skills to create solutions to a need or a problem. They are given design briefs to create a preferred solution using the Design Cycle. The focus in the first term is Breads of the World. Students work in collaboration to plan and create a teenage lunch dish. In the second term students learn about sustainability, food miles and seasonality and use this knowledge to research and plan a breakfast dish using local ingredients.

**Recommended Background**

Nil

**Additional Costs/Information**

WHS requirements of closed in shoes and long hair tied back in every lesson.

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## Food Technology B

**Contact:** Cathy Schiller

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

Students continue to develop their skills in problem solving focusing in particular on Australian food and the changing nature of Australian Cuisine as well as diversifying their palates in an exploration of world food. They will analyse a design brief to create a preferred solution for a problem and then prepare and present selected dishes in both Individual and collaborative activities. Students will continue developing their food handling skills, time management, recipe evaluation and organisational skills.

**Recommended Background**

Nil

**Additional Costs/Information**

WHS requirements of closed in shoes and long hair tied back in every lesson

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## German A and B

**Contact:** Kirrily Maritn

**Course Length** Full Year

**Australian Curriculum Year Level** 9

**Description**

Students further develop their skills in German through the study of a range of topics, text types and activities including Clothing, Weather, Sport and leisure, the differences between Australia and Germany and Food and Eating Out. There is an increased focus on building a more extensive vocabulary, greater competence in reading and writing in German, understanding grammar and making comparisons between the student's own culture and that of German speaking communities.

**Recommended Background**

Nil

**Additional Costs/Information**

Nil

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## Media Arts

**Contact:** Alex McFarlane

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

This course is an introduction to media and design principles. Students develop the skills, techniques and processes to create media artworks developed through the three stages of production: pre-production, production and post-production. Students undertake roles such as, camera operator, designer, editor, director and producer. They will utilise industry standard software such as, Photoshop and Premiere to create a range of multimedia artworks from posters to films and web publications.

**Recommended Background**

Nil

**Additional Costs/Information**

Nil

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## Men@Work

**Contact:** Andrew Walkley

**Course Length** Full Year

**Australian Curriculum Year Level** 9

**Description**

The program is focussed on re-engaging adolescent boys in the process of mainstream learning at school by developing the skills and abilities required to be successful in accessing their chosen career pathway. The program is designed to cater for those individual students who are disengaged as identified using the Federal Governments Skills Employability Framework. The program will culminate with students completing work experience in their chosen industry. The program will also involve résumé and application letter writing, team building exercises and subject counselling. Also included are outside of school activities including excursions, a work health and safety unit, career research unit and a goal setting unit.

**Recommended Background**

Students will be identified and selected by the Middle School Leadership Team.

**Additional Costs/Information**

Students are encouraged to participate in excursions at a small cost.

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## Music A and B

**Contact:** Alex McFarlane

**Course Length** Full Year

**Australian Curriculum Year Level** 9

**Description**

Students will learn the discipline of playing a musical instrument, the concepts of modern music notation and the role of music in society. Students will use these practical skills in a class band and develop their understanding of Composition using technology such as, GarageBand. They will be required to undertake professional tuition in one of the following instruments for the entire year: Voice, Piano/Keyboard, Guitar (electric or acoustic), Bass Guitar or Drum Kit. Students will also complete Units of Competency towards a Certificate II in Music auspiced through Cosamp RTO 4159.

**Recommended Background**

Nil. However students must be committed to the study of an instrument.

**Possible Pathways**

Year 10 Music - Special Interest and Year 10 Music – Sound Production 1 (VET)

**Additional Costs/Information**

Students will need to hire or own their own instrument. Instrumental lessons are a requirement of being enrolled in Music. Some instrumental lessons are provided by DECD Instrumental Music (IM) free, while other lessons will be at a cost (see instrumental consent form for details).

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## Music – Special Interest A and B

**Contact:** Alex McFarlane

**Course Length** Full Year

**Australian Curriculum Year Level** 9

**Description**

This course is a continued study of modern music notation, music in society and music performance. Students will maintain the necessary skills to increase their proficiency on their chosen instrument by continuing professional tuition and playing as part of a class ensemble and extra-curricular ensembles. They will develop their understanding of Arranging using the music notation software, Sibelius. Students will also complete Units of Competency towards a Certificate II in Music auspiced through Cosamp RTO 4159.

**Recommended Background**

Year 8 Music - Special Interest, or by interview.

**Possible Pathways**

Year 10 Music - Special Interest and Year 10 Music – Sound Production 1 (VET)

**Additional Costs/Information**

Students will need to hire or own their own instrument. Instrumental lessons are a requirement of being enrolled in Music. Some instrumental lessons are provided by DECD Instrumental Music (IM) free, while other lessons will be at a cost (see instrumental consent form for details).

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## SAASTA Connect

**Contact:** Lyndsee Frost

**Course Length** Full Year

**Australian Curriculum Year Level** 9

**Description**

Through the SAASTA Connect program students have the opportunity to learn new skills and the importance of regular physical activity as well as a focus on the importance of learning more about traditional Language and culture. Students also study health topics including nutrition, drugs and alcohol, sexual health and relationships. All curriculum materials are aligned to the Australian Curriculum.

**Recommended Background**

All Aboriginal students study SAASTA Connect as part of their PE/Health program at Year 9

**Possible Pathways**

SAASTA – Senior School

**Additional Costs/Information**

Nil

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## Technology Studies A

**Contact:** Roxanne Rowland

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

Students are encouraged to develop their skills, knowledge and understanding within the workshop environment using a variety of products including plastics, electronics, metal and wood. With emphasis on safety, students use a variety of workshop equipment and are encouraged to manipulate the respective materials. Problem solving, teamwork and communication skills are emphasised. Students are challenged to undertake design in manufacture in a variety of projects. Students are also made aware of environmental and social issues related to manufacture. Students further develop technical drawing techniques as they work through the design cycle. Workshop availability may dictate course content. WHS is a significant component of this subject.

**Recommended Background**

Nil. Students with a history of unsafe workshop practice will be ineligible for this subject without the approval of the Technology Studies Leader.

**Additional Costs/Information**

WHS requirements of closed in footwear is essential; apron and safety glasses are to be worn in every lesson with long hair tied back.

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## Technology Studies B

**Contact:** Roxanne Rowland

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

Students are encouraged to expand and further develop their skills, knowledge and understanding within the workshop environment using a variety of products including plastics, electronics, metal and wood. With emphasis on safety, students use a variety of workshop equipment and are encouraged to manipulate the respective materials. Problem solving, teamwork and communication skills are emphasised. Students are challenged to undertake design in manufacture in a variety of projects. Students are also made aware of environmental and social issues related to manufacture. Students further develop technical drawing techniques as they work through the design cycle. Workshop availability may dictate course content. WHS is a significant component of this subject.

**Recommended Background**

Nil. Students with a history of unsafe workshop practice will be ineligible for this subject without the approval of the Technology Studies Leader

**Additional Costs/Information**

WHS requirements of closed in footwear is essential; apron and safety glasses are to be worn in every lesson with long hair tied back.

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## Visual Art/Design A

**Contact:** Alex McFarlane

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

This course comprises of Term 1 Visual Art (Art focus) and Term 2 Visual Art (Design focus).

Term 1 - The Art focus course builds on the skills and techniques acquired in Year 8. Exciting projects and topics are explored in this course, freedom of choice in the presentation of artworks is endorsed.

Term 2 - The Design focus course will explore concepts in environmental design, visual communication and product design. Media/materials and techniques including design drawing, rendering and construction will be developed.

**Recommended Background**

Nil

**Possible Pathways**

Year 10 Visual Art (Art), Year 10 Visual Arts (Design), and Year 10 Media Arts.

**Additional Costs/Information**

One A3 Visual Arts journal will be provided.

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## Visual Art/Design B

**Contact:** Alex McFarlane

**Course Length** 1 Semester

**Australian Curriculum Year Level** 9

**Description**

This course comprises of Term 3 Visual Art (Art focus) and Term 4 Visual Art (Design focus).

Term 3 - The Visual Art course builds on the skills and techniques acquired in Semester 1.

Term 4 - The Visual Art (Design focus) course builds on the skills and techniques acquired in Semester 1.

**Recommended Background**

Nil

**Possible Pathways**

Year 10 Visual Art (Art), Year 10 Visual Arts (Design), and Year 10 Media Arts.

**Additional Costs/Information**

One A3 Visual Arts journal will be provided.

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## Women@Work

**Contact:** Andrew Walkley

**Course Length** Full Year

**Australian Curriculum Year Level** 9

**Description**

The program is focussed on re-engaging adolescent girls in the process of mainstream learning at school by developing the skills and abilities required to be successful in accessing their chosen career pathway. The program is designed to cater for those individual students who are disengaged as identified using the Federal Governments Skills Employability Framework. The program will culminate with students completing work experience in their chosen industry. The program will also involve résumé and application letter writing, team building exercises and subject counselling. Also included are outside of school activities including excursions, a work health and safety unit, career research unit and a goal setting unit.

**Recommended Background**

Students will be identified and selected by the Middle School Leadership Team.

**Additional Costs/Information**

Students are encouraged to participate in excursions at a small cost.